

PORTFOLIO

PAINTINGS

1. NATURE VS NURTURE

STATEMENT

In "Nature vs Nurture," I explore the influences of innate traits and environmental factors on women's development. The series questions gender stereotypes with queries like "Does ambition have a gender?" and "Does occupation have a gender?" Through self-portraits and carefully crafted compositions, I highlight the societal struggles women face due to these stereotypes. The artwork invites viewers to reflect on the balance between inherent traits and external influences, encouraging them to reconsider their own experiences and perspectives. Drawing from personal experiences growing up, the series delves into the complex interplay between nature and nurture.

The Burden

Oil on canvas

48 by 48 inches, 2023

"The Burden," part of the "Nature vs Nurture" series, aims to explore themes of struggle, responsibility, and emotional weight, particularly focusing on how gender stereotypes shape societal roles and expectations for women. These stereotypes dictate appearances, achievements, and restrictions, creating a burden as women navigate the pressure to conform. The use of muted, greyish colors symbolizes a chiaroscuro of moodiness.



In the shadow

Oil on canvas

60 by 48 inches, 2023

"In the Shadow," from the "Nature vs Nurture" series, portrays the personas and protective shells that obscure one's true self beneath societal pressures. The central standing figure serves as a focal point or primary persona, while the surrounding figures represent metaphorical shadows. The aggressive, curved brushstrokes mimicking the rococo style in the clouded background symbolize the limitations imposed by gender stereotypes.



Not All Who wanders are lost I

36 x 36 inches

Oil on canvas, 2023

"Not all who wander are lost" is part of the painting series titled "Nature vs Nurture," which emphasizes the idea that exploration, curiosity, and non-traditional paths by women can lead to valuable experiences and insights. This is especially relevant in environments where women are expected to conform to traditional roles. In the painting, the lady is depicted as being blocked by what appears to be a shield, daydreaming about venturing out and exploring life.



Not All Who wanders are lost II

36 x 36 inches

Oil on canvas, 2023

"Not all who wander are lost" is part of the painting series titled "Nature vs Nurture," which emphasizes the idea that exploration, curiosity, and non-traditional paths by women can lead to valuable experiences and insights. This is especially relevant in environments where women are expected to conform to traditional roles. In the painting, the lady is depicted as being blocked by what appears to be a shield, daydreaming about venturing out and exploring life.



Finding Self

Oil on canvas

48 by 48 inches, 2023

"Finding Self," part of the "Nature vs Nurture" series, aims to explore the process of self-discovery and understanding one's own values, beliefs, and desires free from societal influences, expectations, and limitations imposed by gender stereotypes. The blurred background behind the figure represents societal noise, symbolizing societal expectations and roles.



Beauty and perfection

Oil on canvas

60 x 48 inches, 2023

The painting titled "Beauty and Perfection" presents a striking contrast between two figures, highlighting diverse perceptions and ideals of beauty and perfection. The lady in the white long gown, holding an Ankara fabric across her waist, embodies a traditional standard of beauty. In contrast, the naked lady with visible rolls on her skin challenges conventional ideals of perfection, emphasizing natural beauty, celebrating diversity, and individuality.



2. HERE I AM, AGAIN

STATEMENT

"Here I am, Again" is a painting that explores themes of self-reflection, emotional vulnerability, and the human experience of navigating complex emotions and states of being. It evokes feelings of melancholy and contemplation. The use of a self-portrait adds a personal dimension to the artwork, inviting viewers to connect with the artist's inner world. The gloomy atmosphere of the room symbolizes a particular emotional state, while the moody expression reflects a range of emotions, such as sadness, uncertainty, or introspection.

Here I am, Again I

Oil on canvas

36 x 48 inches, 2023



Here I am, Again IIII

Oil on canvas

36 x 48 inches, 2023



Here I am, Again II

Oil on canvas

36 x 48 inches, 2023



3. LIMINAL SPACE

STATEMENT

The "Liminal Space" series of paintings explores periods of transition and ambiguity, delving into the indeterminate realms between the past and the present. The series captures the interplay of uncertainty and possibility, achieved through deliberate use of sharp contrasts between light and shadow. This technique highlights the boundaries between the known and the unknown

Liminal Space I

Oil on canvas

30 X 36 inches, 2023



Liminal Space II

Oil on canvas

24 X 36 inches, 2023



Liminal Space III

Oil on canvas

24 X 36 inches, 2023



Liminal Space III

Oil on canvas

24 X 36 inches, 2023

